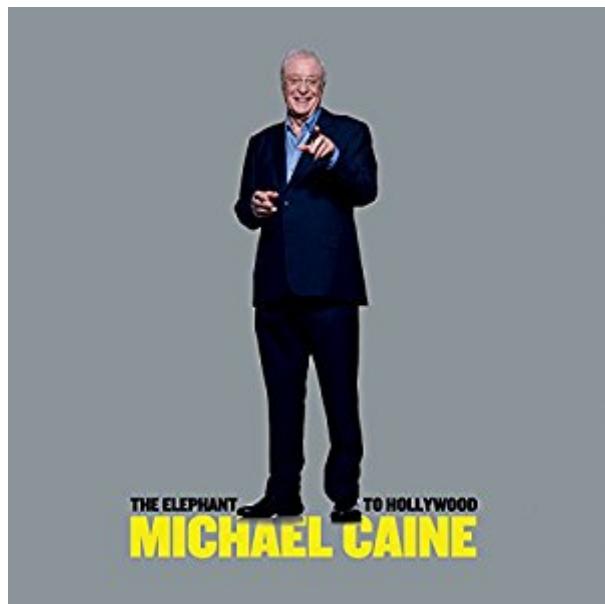


The book was found

The Elephant To Hollywood



Synopsis

Charming, engaging, and surprisingly forthright, Michael Caine gives us his insider's view of Hollywood and the story of his brilliant second act. When he was in his late 50s, Michael Caine believed his glamorous, rags-to-riches Hollywood career had come to an end. The scripts being sent his way were worse and worse. When one script really disappointed, he called the producer to complain about the part. The producer said, "No, no, we don't want you for the lover, we want you for the father." Salvation came in the unlikely form of his old friend Jack Nicholson, who convinced him to give acting one more shot. What followed was not only an incredible personal transformation but also one of the most radical comebacks in film history. Learning to accept his new role both on camera and in his own life, Caine went on to win his second Oscar, be knighted by the queen, and deliver some of his best performances to date. Now he shares the spectacular story of his life, from his humble upbringing in London's poverty-stricken Elephant and Castle, his military service, touching marriage and family life, and lively adventures with friends, to legendary meetings with fellow stars, forays as a restaurateur, and hilarious off-screen encounters from his glittering five-decade career. Caine brings his gift for storytelling and his insider's view to a tale that is funny, warm, and deeply honest.

Book Information

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Customer Reviews

I'm a sucker for "bathroom book" collections, but they're a lot harder to do well than you might

suspect. This one turned out to be very entertaining, mainly because the author didn't try to muscle his way into the stories and the tales were about stars with whom I am familiar. I'm not sure if younger readers would recognize most of these performers, but I could be wrong there. In any event, the beauty of this sort of project is that if some bit, paragraph, snippet or short tale doesn't grab you, then another is coming right down the line after it. For what it's worth I had a real potato chip experience with this, and kept saying "Just one more" as I tried to move on. High praise indeed.

This is great look behind-the-scenes of making movies in Hollywood. It is full of crazy stories, fun facts, and lots and lots of characters of all kinds actors, actresses, directors, studio heads, animals. This book is full of funny things they said and did, superstitions, habits, it tells what it took to make movies. It tells about relationships behind the camera between actors, actresses, directors, and animals. There are a lot of laugh out loud moments. If you like getting the inside scoop on Hollywood then this book is for you. I thoroughly enjoyed reading this book. I hope this author writes more of this type of book. More Please. Papa Place

Since I was very young, I have had a fascination with Hollywood--especially old Hollywood. I used to watch old movies and check out biographies of various actors and actresses I liked. This was before the days of the internet, and the library files were on paper and in pull-out files. I had to go through the difficult process of requesting books about these actors/actresses. I read several books on Judy Garland, Bing Crosby, and Danny Kaye. I also read about Lana Turner, Joan Crawford, Doris Day, Frank Sinatra, and so much more. Granted, I often didn't understand everything that I was reading, but little facts stuck with me here and there. I loved being able to watch these old movies with a keen understanding of "behind the scenes" insider knowledge. When I was offered the chance to review this book, there was no doubt that I wanted to read it. This book has a massive amount of information about Hollywood from various eras (but mostly old Hollywood). It is organized in chapters/sections that make sense, and each story is no more than a page or two long. It is quick reading, and I am sure I will go back and review various sections. I honestly have no criticisms for this book. The only "profanity" was so extremely mild, and anything that was more than what is acceptable on television was not even written. I cannot tell you how much I appreciate that. It was nice to read about some of these people that I only knew by name, and it was definitely a fun read. I also appreciate the fact that the author was/is a Hollywood tour guide, and he listed a long list of sources he consulted. This makes me feel that he researched his topics, and his only purpose is telling stories about Hollywood. He is not trying to "smear" anyone or hurt them. He told is as it was,

and he did it an easy-to-read style. For the Hollywood movie buff, this is a definite must-read!! I was sent a copy of this book in exchange for my honest review. I was not financially compensated, and all opinions are 100 percent mine.

Michael Caine's autobiography is so well done, without mudslinging at other people he met along the way. From his first big movie Zulu to the present day, Caine has not a malicious bone in his body. A pleasure to read his well-written anecdotes.

Just what I hoped for. interesting and humanizing vignettes of Hollywood stars old and new. I enjoyed the tales of Marilyn and Lana Turner. Natalie Wood showed character. It is abundantly clear, many of the greats, Fairfield, Pickford, Wayne, Tracy, Flynn, Grant, Wood, Monroe, Pitt, Penn, and Damon, to name a few, knew how to party, I doubt most of them could have excelled in any other setting. This is a mini celebration of their uniqueness. A fun read.

I thought since it had somewhat mixed reviews when I got it it wasn't going to be that good, but I thoroughly enjoyed it!! I'm at the age, currently 55, that most of the names and some of the stories have places in my memory, but never knowing the complete story as it's presented, and with more information when available too. I think it was a very interesting and enjoyable read and I would highly recommend it!! Much, much better than similar books I've gotten on 'old Hollywood' to read about those days.

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